

SPEAK LOW

Arranged for Stage Band
by John Cacavas

Music by KURT WEILL
Lyrics by OGDEN NASH

(Lyrics not included)

Conductor

With a happy shuffle ♩ = 148

Saxes >

Rhythm *mp*

Tpbs. (avasi Hr.)

Tpts. (in stand)

Tpts. open ⑤

(Tpts.)

B^bm

B^bm

E^b9

⑬

Tpts.

Saxes (subtone)

(b^p)

A1to Saxes soli (Tenor & Bar. cued) ⑳ *mf*

SAY BRND

Tpbs. *mf*

Tpts. (in stand)

bend

cresc.

Copyright © 1943 & 1966 by Chappell & Co., Inc.
Chappell & Co., Ltd., 50, New Bond Street, London, W.1

International Copyright Secured

ALL RIGHTS RESERVED

Made in England

47412

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

Conductor

(gradual open Tpts.)

Brass

(saxes) *ff*

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with a fermata and dynamic markings 'mf' and 'Tons'.

BRASS

29

ff

Tpts. *mf*

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Features a bass line with dynamic markings 'Brass' and 'Saxes'.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Features a bass line with dynamic marking 'mp' and 'Saxes'.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Features a melodic line with dynamic marking 'Tutti'.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Features a melodic line with dynamic marking 'Saxes' and a drum solo pattern.

Drum solo

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Features a melodic line with dynamic markings 'Brass', 'dim.', and 'pp'.

TPTS

45

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Features a bass line with dynamic marking 'pp' and chord symbols 'Bbm7' and 'Eb9'.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Features a melodic line with dynamic marking 'continues'.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Features a melodic line with dynamic marking 'Bbm7' and '53'.

Dbm7

Conductor

TUTTI

Gbr

Ab Ebmb

SAXES

Tbns. Quasi Hn. *pp*

63

TROM.

Tpts

Tenor & Bar. Saxes (subtone)

71

Solo Elec. Guit. (vibrato) (Alto's cue)

Tenor & Bar. saxes subtone

79

Tpts. soli *mf*

TPTIS

(cont'd) Tbns,

Tenor & Bar. saxes (subtone)

87

Brass, open

mf

Tutti

Drum solo

13

SPEAK LOW

Arranged for Stage Band
by John Cacavas

Music by KURT WEILL
Lyrics by OGDEN NASH

(Lyrics not included)

1st Eb Alto Sax

With a happy shuffle ♩ = 148

Copyright © 1943 & 1966 by Chappell & Co., Inc.
Chappell & Co., Ltd., 50, New Bond Street, London, W.1

International Copyright Secured ALL RIGHTS RESERVED Made in England

47412

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

1st Eb Alto Sax

37 *unis, soli*

45 8 53 3

soli

63 5

Guitar cue 71

75 3 2

79

87

*Trpt 3 cue
mf*

SPEAK LOW

Arranged for Stage Band
by John Cacavas

13.

Music by KURT WEILL
Lyrics by OGDEN NASH

(Lyrics not included)

2nd Eb Alto Sax

With a happy shuffle ♩ = 148

The musical score for the 2nd Eb Alto Sax part includes the following handwritten annotations and performance directions:

- 5**: Circled measure number.
- 8**: Circled measure number.
- 13**: Circled measure number with the annotation "Subtone" written above it.
- 21**: Circled measure number with "soli bend" written above it.
- 29**: Circled measure number with "ff" written below it.
- 37**: Circled measure number with "unis. soli" written above it.

Other performance directions include *mf*, *f*, *cresc.*, and *bend*.

Copyright © 1943 & 1966 by Chappell & Co., Inc.

Chappell & Co., Ltd., 50, New Bond Street, London, W.1

International Copyright Secured

ALL RIGHTS RESERVED

Made in England

47412

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

2nd Eb Alto Sax

dim. 45 8

53 3 f mp

soli

63 5

71 7

Tpt. 4 *mf* 79 3 1

Tpt. 3 Tpt. 4

2 87

f

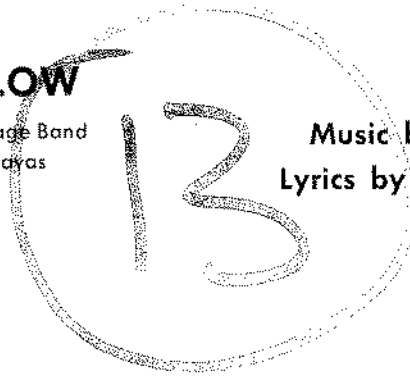
Detailed description: This is a page of a musical score for the 2nd Eb Alto Saxophone. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef with a key signature of one sharp (F#), and it includes a 'dim.' (diminuendo) marking. The third staff is in bass clef with a key signature of one sharp (F#), featuring a circled measure number '53', a '3' (triple), and dynamic markings 'f' and 'mp'. The fourth staff is in bass clef with a key signature of one sharp (F#), marked 'soli'. The fifth staff is in bass clef with a key signature of one sharp (F#), marked with a circled '63' and a '5'. The sixth staff is in bass clef with a key signature of two sharps (D#), marked with a circled '71' and a '7'. The seventh staff is in bass clef with a key signature of two sharps (D#), marked 'Tpt. 4 *mf*' and a circled '79', with a '3' and a '1' below it. The eighth staff is in bass clef with a key signature of two sharps (D#), marked 'Tpt. 3' and 'Tpt. 4'. The ninth staff is in bass clef with a key signature of two sharps (D#), marked with a circled '87' and a '2'. The tenth staff is in bass clef with a key signature of two sharps (D#), marked with an '*f*' (forte) dynamic. The page number '47412' is located at the bottom right.

SPEAK LOW

Arranged for Stage Band
by John Cacavas

Music by KURT WEILL
Lyrics by OGDEN NASH

(Lyrics not included)



1st Bb Tenor Sax

With a happy shuffle ♩ = 148

Copyright © 1943 & 1966 by Chappell & Co., Inc.

Chappell & Co., Ltd., 50, New Bond Street, London, W.1

International Copyright Secured

ALL RIGHTS RESERVED

Made in England

47412

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

1st Bb Tenor Sax

unis, soli

dim.

(53)

f mp

soli

subtone

(71) *(subtone)*

(79)

subtone

(87)

ff

SPEAK LOW

Arranged for Stage Band
by John Cacavas

Music by KURT WEILL
Lyrics by OGDEN NASH

(Lyrics not included)

2nd Bb Tenor Sax

With a happy shuffle ♩ = 148

The musical score for the 2nd Bb Tenor Sax part consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'With a happy shuffle ♩ = 148'. The first staff contains a melodic line starting with a *mf* dynamic. The second staff features a bass clef and includes circled measure numbers 5, 8, and 13, with a 'subtone' instruction. The third staff is marked 'Alto Sax cue' and includes circled measure numbers 21 and 29, with 'bend' and 'mf' markings. The fourth staff continues the melodic line with 'mf' and 'ff' dynamics. The fifth staff has a circled measure number 29 and a 'mp' dynamic. The sixth and seventh staves complete the piece with various melodic and rhythmic patterns.

Copyright © 1943 & 1966 by Chappell & Co., Inc.
Chappell & Co., Ltd., 50, New Bond Street, London, W.1

International Copyright Secured ALL RIGHTS RESERVED Made in England

47412

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

2nd Bb Tenor Sax

(37) *unis, soli*

dim.

(45) 8 (53) 3

f mp

Soli

(63) 3 *subtone*

(71) *subtone*

(79) 4

subtone 2 (87)

ff

SPEAK LOW

Arranged for Stage Band
by John Cacavas

Music by KURT WEILL
Lyrics by OGDEN NASH

(Lyrics not included)

13

E♭ Baritone Sax

With a happy shuffle ♩ = 148

Musical notation for Eb Baritone Sax, measures 1-13. The first staff shows a melodic line starting with a *mf* dynamic. The second staff shows a bass line with circled measure numbers 5, 8, and 13, and the instruction "subtone".

Musical notation for Eb Baritone Sax, measures 14-21. The first staff has a *hp.* dynamic. The second staff includes an "Alto Sax cue bend" instruction and a circled measure number 21. Dynamics *f* and *mf* are present.

Musical notation for Eb Baritone Sax, measures 22-28. The first staff has a *cresc.* instruction. The second staff shows dynamics *mf* and *ff*.

Musical notation for Eb Baritone Sax, measures 29-36. The first staff has a circled measure number 29. The second staff has a *mp* dynamic.

Musical notation for Eb Baritone Sax, measures 37-42. The first staff has a circled measure number 37. The second staff has the instruction "unis, soli".

Copyright © 1943 & 1966 by Chappell & Co., Inc.

Chappell & Co., Ltd., 50, New Bond Street, London, W.1

International Copyright Secured

ALL RIGHTS RESERVED

Made in England

47412

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

E♭ Baritone Sax

dim.

45 8 53 3

f mp

soli

63 3 subtone

(#)S

71 subtone

79 4 Subtone 2 87

ff

SPEAK LOW

Arranged for Stage Band
by John Cacavas

Music by KURT WEILL
Lyrics by OGDEN NASH

(Lyrics not included)

1st Trombone

With a happy shuffle ♩ = 148
Quasi Hn.

1st Trombone

Musical staff for 1st Trombone, measures 37-44. Measure 37 is circled. A fermata is placed over measure 44.

Musical staff for 1st Trombone, measures 45-52. Measure 45 is circled. A 'dim.' marking is present at the end of the staff.

Musical staff for 1st Trombone, measures 53-60. Measure 53 is circled. A fermata is placed over measure 60.

Musical staff for 1st Trombone, measures 61-68. Measure 53 is circled. A '3' marking is present. Dynamic markings 'f' and 'mp' are indicated.

Musical staff for 1st Trombone, measures 69-76. The instruction 'Quasi Hn.' is written above the staff. Dynamic markings 'f' and 'mp' are present.

Musical staff for 1st Trombone, measures 77-84. Measure 63 is circled. 'normal' and 'sol.' markings are present. Dynamic markings 'mf' and 'p' are indicated.

Musical staff for 1st Trombone, measures 85-92. A 'no soli' marking is present. Dynamic markings 'p' and 'mf' are indicated.

Musical staff for 1st Trombone, measures 93-100. Measures 71 and 79 are circled. A fermata is placed over measure 100.

Musical staff for Saxes, measures 101-108. The instruction 'Saxes' is written above the staff. A dynamic marking 'mf' is present.

Musical staff for Saxes, measures 109-116. Measure 87 is circled. A dynamic marking 'ff' is present.

SPEAK LOW

Arranged for Stage Band
by John Cacavas

Music by KURT WEILL
Lyrics by OGDEN NASH

(Lyrics not included)

13.

2nd Trombone

With a happy shuffle ♩ = 148

Quasi Hn.

mp

5

8

13

Saxes

40

bd.

4

21

mf

cresc

29

ff

mf

37

mf

57

Copyright © 1943 & 1966 by Chappell & Co., Inc.
Chappell & Co., Ltd., 50, New Bond Street, London, W.1

International Copyright Secured

ALL RIGHTS RESERVED

Made in England

47412

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

2nd Trombone

2

Musical staff with notes and a slur.

45 8

dim.

Musical staff with notes and a slur. Includes circled measure number 45 and a measure number 8.

53 3

f mp

Musical staff with notes and a slur. Includes circled measure number 53 and a measure number 3.

Quasi Hn.

Musical staff with notes and a slur. Includes the instruction "Quasi Hn."

normal 63 Soli 3

mf

Musical staff with notes and a slur. Includes circled measure number 63, the instruction "Soli", and a measure number 3.

no soli

Musical staff with notes and a slur. Includes the instruction "no soli".

71 6

Musical staff with notes and a slur. Includes circled measure number 71 and a measure number 6.

79 7

mf

Musical staff with notes and a slur. Includes circled measure number 79 and a measure number 7.

87

ff

Musical staff with notes and a slur. Includes circled measure number 87 and the instruction "ff".

SPEAK LOW

Arranged for Stage Band
by John Cacavas

Music by KURT WEILL
Lyrics by OGDEN NASH

(Lyrics not included)

3rd Trombone

With a happy shuffle ♩ = 148

Quasi Hn.

Copyright © 1943 & 1966 by Chappell & Co., Inc.
Chappell & Co., Ltd., 50, New Bond Street, London, W.1

International Copyright Secured ALL RIGHTS RESERVED Made in England

3rd Trombone

2



dim.

45

8

53

3



f *mp* *p*

Quasi Hr.

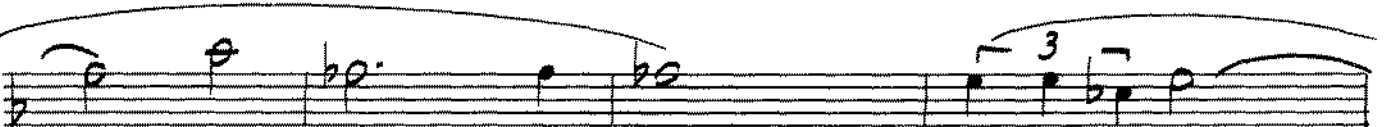


normal

63

Soli

mf



no solo

71

6



79

7

mf



87

ff



SPEAK LOW

Arranged for Stage Band
by John Cacavas

Music by KURT WEILL
Lyrics by OGDEN NASH

(Lyrics not included)

4th Trombone

With a happy shuffle ♩ = 148

Quasi Hn.

mp

5 8 13 Saxes

ho bd. 4

21 mf cresc.

ff mf

29 ff mf

37

Copyright © 1943 & 1966 by Chappell & Co., Inc.
Chappell & Co., Ltd., 50, New Bond Street, London, W.1

International Copyright Secured ALL RIGHTS RESERVED Made in England

47412

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

4th Trombone

2

45 8

dim.

53 3

f mp

Quasi Ho.

p

63 Soli

mf

no soli

71 6

79 8

87

mf

ff

TUBA
With a happy shuffle
SPEAK LOW

5 8
mp

13 8 21 mf

cresc. ff mf

29 ff

37

45 8 53 3
dim

f mp p

63 mf

71 6

79 8 87

13

SPEAK LOW

Arranged for Stage Band
by John Cacavas

Music by KURT WEILL
Lyrics by OGDEN NASH

(Lyrics not included)

1st Bb Trumpet

With a happy shuffle ♩ = 148

The musical score consists of eight staves of music for the 1st Bb Trumpet. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'With a happy shuffle ♩ = 148'. The score includes various dynamics such as *mf*, *ff*, *p*, and *cresc.*, as well as performance instructions like 'in stand', 'solli, open', 'gradually open', and 'Deep in stand'. Measure numbers 5, 13, and 21 are circled. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a final flourish in the eighth staff.

Copyright © 1943 & 1966 by Chappell & Co., Inc.
Chappell & Co., Ltd., 50, New Bond Street, London, W.1

International Copyright Secured ALL RIGHTS RESERVED Made in England

47412

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

1st Bb Trumpet

Musical score for 1st Bb Trumpet, measures 37-87. The score is written in treble clef with a key signature of one flat (Bb). The music features various dynamics, articulations, and performance instructions. Measure numbers 37, 45, 53, 63, 71, 79, and 87 are circled. Performance instructions include *dim.*, *Soli*, *f*, *mp*, *mf*, and *ff*. There are also handwritten notes like *b-hat*, *5*, and *7*. The score includes slurs, accents, and fingerings.

13

SPEAK LOW

Arranged for Stage Band
by John Cacavas

Music by KURT WEILL
Lyrics by OGDEN NASH

(Lyrics not included)

2nd Bb Trumpet

With a happy shuffle ♩ = 148

1 in stand *mf* *solé, open*

5

13

21 Deep in stand *p* *cresc.*

gradually open *ff*

29 *ff* *mf*

Copyright © 1943 & 1966 by Chappell & Co., Inc.
Chappell & Co., Ltd., 50, New Bond Street, London, W.1

International Copyright Secured ALL RIGHTS RESERVED Made in England

2nd Bb Trumpet

Musical score for 2nd Bb Trumpet, measures 37-87. The score is written on ten staves. Measure numbers 37, 45, 53, 63, 71, 79, and 87 are circled. Performance markings include *Soli*, *dim.*, *mf*, *f*, *mp*, and *bns.*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 7. The key signature changes from one flat to one sharp between measures 63 and 71. The score includes various musical notations such as slurs, accents, and dynamic markings.

SPEAK LOW

Arranged for Stage Band
by John Cacavas



Music by KURT WEILL
Lyrics by OGDEN NASH

(Lyrics not included)

3rd B♭ Trumpet

With a happy shuffle ♩ = 148

1 in stand > *mf* *solis, open*

5

13

21 Deep in stand *p* *cresc.*

gradually open *ff*

29 *ff* *mf*

Copyright © 1943 & 1966 by Chappell & Co., Inc.
Chappell & Co., Ltd., 50, New Bond Street, London, W.1

International Copyright Secured ALL RIGHTS RESERVED Made in England

3rd Bb Trumpet

Musical score for 3rd Bb Trumpet, measures 37-87. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. Measure numbers 37, 45, 53, 63, 71, 79, and 87 are circled. Performance markings include *dim.*, *mf*, *f*, *mp*, and *Soli*. Fingerings (1, 2, 3, 4, 5, 7) and breath marks are indicated throughout the piece.

SPEAK LOW

- Arranged for Stage Band
by John Cacavas



Music by KURT WEILL
Lyrics by OGDEN NASH

(Lyrics not included)

4th Bb Trumpet

With a happy shuffle ♩ = 148

1 in stand *Soli, open*

5

13

21 Deep in stand

gradually open

29

Copyright © 1943 & 1966 by Chappell & Co., Inc.
Chappell & Co., Ltd., 50, New Bond Street, London, W.1

International Copyright Secured ALL RIGHTS RESERVED Made in England

4th Bb Trumpet

Musical score for 4th Bb Trumpet, measures 37-87. The score is written on ten staves. Measure numbers 37, 45, 53, 63, 71, 79, and 87 are circled. Performance markings include *dim.*, *mf*, *f*, *mp*, and *sol*. Fingerings (1, 2, 3, 4, 5, 7) and articulation (accents, slurs) are indicated throughout. A key signature change to one sharp (F#) occurs at measure 63. The piece concludes with a double bar line at measure 87.

SPEAK LOW

Arranged for Stage Band
by John Cacavas

Music by KURT WEILL
Lyrics by OGDEN NASH

(Lyrics not included)

Piano

With a happy shuffle ♩ = 148

First system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'mf' (mezzo-forte). The first four measures are shown, with chord symbols $A\flat$, $G\flat$, $A\flat$, and $G\flat$ written below the bass line.

Second system of musical notation, starting with a circled measure number '5'. It continues the piano accompaniment with chord symbols $B\flat m7$, $E\flat 9$, $B\flat m7$, and $E\flat 9$ written below the bass line.

Third system of musical notation, starting with a circled measure number '13'. It continues the piano accompaniment with chord symbols $B\flat m7$, $E\flat 7$, $A\flat 6$, $F7$, $D\flat m7$, and $G\flat 7$ written below the bass line.

Fourth system of musical notation, continuing the piano accompaniment with chord symbols $D\flat m7$, $G\flat 7$, $B\flat 9$, $E\flat 9$, $A\flat$, and $F7 B\flat m7$ written below the bass line.

Copyright © 1943 & 1966 by Chappell & Co., Inc.
Chappell & Co., Ltd., 50, New Bond Street, London, W.1

International Copyright Secured ALL RIGHTS RESERVED Made in England

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

47412

21

Handwritten musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. Measure 21 is circled. Chords are indicated below the bass staff: Bbm9, Eb9, Abm9, and Eb9. A 'cresc.' marking is present above the Eb9 chord in measure 24.

29

Handwritten musical notation for measures 25-29. The system consists of a treble clef staff and a bass clef staff. Measure 29 is circled. Chords are indicated below the bass staff: Bbm9, Eb9, Ab6, F9, and Dbm9.

mf

Handwritten musical notation for measures 30-34. The system consists of a treble clef staff and a bass clef staff. A 'mf' dynamic marking is present at the start. Chords are indicated below the bass staff: Gb9, Dbm9, Gb9, Ab7, and Eb9.

37

grabassa

Handwritten musical notation for measures 35-39. The system consists of a treble clef staff and a bass clef staff. Measure 37 is circled. A 'grabassa' marking is present above the treble staff in measure 38. Chords are indicated below the bass staff: Abm9, Abm7, and Cbm.

loco

Handwritten musical notation for measures 40-44. The system consists of a treble clef staff and a bass clef staff. A 'loco' marking is present above the treble staff in measure 40. Chords are indicated below the bass staff: Gbmaj7, G7b dim, and G7.

45

53

grobassa

63

loco

Piano

Guitar (8mbassa)

(71)

Chords: E7, Gm, Eb, Gm6, Gm7, Eb

Chords: Gm, Eb, Gm6, F, Am7, D7

(79)

Chords: Bbm9, Eb7, F, Eb, D7

Chords: G9, C9+5, F, Eb, D7

(87)

Chords: G9, C9+5, Gm7, C7b9, F(9)

GUITAR

1 Ab / Eb / Ab / Eb / 5 Bbm7 / Eb9 ¹ /

Bbm7 / *mf* Eb9 / Eb9 / Bbm7 Eb7 Ab6 / F7 /

13 Bbm7 / Gb7 / Dbm7 / Gb7 / Bb9 / Eb9 /

Ab F7Bbm7 21 Bbm9 / Eb9 / Bbm9 / Eb9 /

Bbm9 / Eb9 / Ab6 / F9 / 29 Dbm9 / Gb9 /

Dbm9 / Gb9 / Bb7 / Eb9 / *ff* 37 Abm9

Abm7 / Cbm / Cbm / Gbmaj7 / Gbmaj7 / G7bdim G7

G7 Bbm7 / Eb9 / Bbm7 / Eb9 / Eb9 /

Bbm7 Eb7 Ab6 / F7 / 53 Dbm7 / Gb9 / Ab Ebm6

F7 / Bb9 / Eb+ / Ab / Gb / C /

Gm7 C *f* Bbm7 / Fm7 / Abm / Abm / Ebmaj7 /

Ebmaj7Eb6 E7 *mf* / E7 Gm Eb Gm6 Gm7 Gm6 Eb

Gm / Gm Eb Gm6EbGm6 F / Am7 D7 79 Bbm9 /

Eb7 / F / F Eb D7 G9 / C9+5 / F /

F Eb D7 87 G9 / C9+5 / F Gm7C7b9 _{F6} F

SPEAK LOW

Arranged for Stage Band
by John Cacavas

Music by KURT WEILL
Lyrics by OGDEN NASH

(Lyrics not included)

String Bass

With a happy shuffle ♩ = 148

pizz

mf

5

13

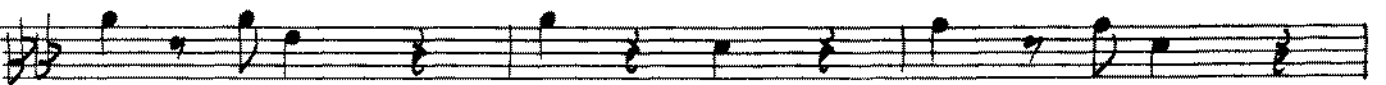
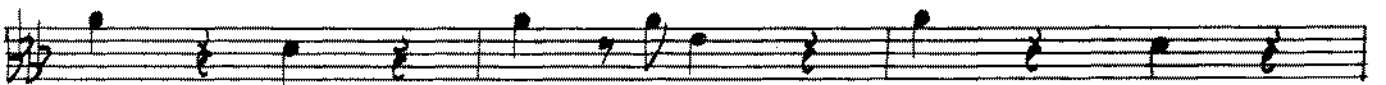
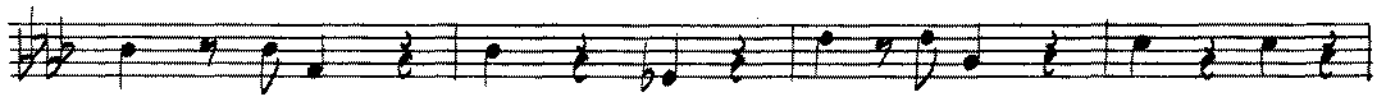
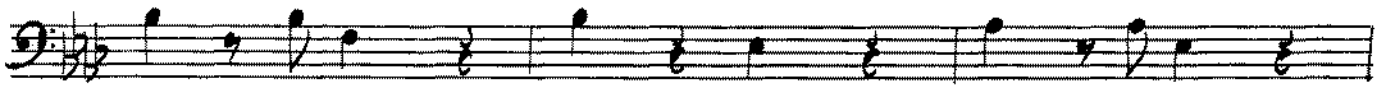
21

cresc.

Copyright © 1943 & 1966 by Chappell & Co., Inc.
Chappell & Co., Ltd., 50, New Bond Street, London, W.1

International Copyright Secured ALL RIGHTS RESERVED Made in England

String Bass



String Bass

Musical staff 1: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *f* is placed under the first measure, and *mp* is placed under the second measure.

Musical staff 2: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 3: Circled measure number 63. Bass clef, 3/4 time signature. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A dynamic marking *mf* is placed under the first measure.

Musical staff 4: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 5: Circled measure number 71. Bass clef, 3/4 time signature. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 6: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 7: Circled measure number 79. Bass clef, 3/4 time signature. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 8: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 9: Circled measure number 87. Bass clef, 3/4 time signature. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A dynamic marking *ff* is placed under the first measure.

SPEAK LOW

Arranged for Stage Band
by John Cacavas

13

Music by KURT WEILL
Lyrics by OGDEN NASH

(Lyrics not included)

13

Drums

With a happy shuffle ♩ = 148

Brush

mf

5

13 *sim.*

21

mf

Brass

cresc.

29

ff *mf*

Sax

37 *Solo*

dim.

Copyright © 1943 & 1966 by Chappell & Co., Inc.

Chappell & Co., Ltd., 50, New Bond Street, London, W.1

International Copyright Secured

ALL RIGHTS RESERVED

Made in England

47412

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

Drums

(45)

Sim.

(63) *mf*

(71)

(79)

(87) *mf*